



**Gabor Gado/Laurent Blondiau  
Veil And Quintessence  
(BMC)**

The Hungarian guitarist Gabor Gado has had an active career in jazz since 1982, performing with various groups in Hungary until 1995 when he moved to Paris. He has since led his own quartet, written film music and arranged both for jazz groups and folk music ensembles. Always considered an adventurous guitarist, in recent years Gado has opened his playing and writing to the influence of classical music and particularly Bach.

On *Veil And Quintessence*, Gado performs duets with trumpeter Laurent Blondiau whose sound and introspective style sometimes recall Kenny Wheeler a bit. They introduce ten Gado originals which often have folkish themes that lend themselves to melodic improvising filled with classical-type melodies. The duo works together closely with Blondiau expressing ideas very complementary to the guitarist's musical thoughts. While the titles include "Mahler – Strauss Memorial," "Little Protestant Jazz Song" and "Anywhere Out Of The World," the music flows logically from one piece to another. More memorable than any of the themes or even the individual solos are the laidback mood and cinematic playing of the duo.

The results are both relaxing and stimulating. This worthy CD is available from [www.bmcrecords.hu](http://www.bmcrecords.hu).

